CURRICULUM MAPS
2026-27

- ART
- BIOLOGY
- CAREERS
- CHEMISTRY
- COMPUTING
- DRAMA
- DT
- ECONOMICS
- ENGLISH
- FRENCH
- GEOGRAPHY
- HISTORY
- LATIN
- MATHS
- MUSIC
- PASTORAL
- PE
- PHYSICS
- PSYCHOLOGY
- RS
- SPANISH

COMMUNITY

LOVE OF LEARNING

CHARACTER

THE TIFFIN GIRLS' SCHOOL

SAPERE AUDE

TGS - THE LEARNING JOURNEY

ART

- YEAR 7
- YEAR 8
- YEAR 9
- YEAR 10 & 11
- YEAR 12 & 13

ASSESSMENT FOR ALL DISCIPLINES

ASSESSMENT OBJECTIVE 1:
ARTIST RESEARCH TASK

ASSESSMENT OBJECTIVE 2:
EXPERIMENTING

ASSESSMENT OBJECTIVE 3:
SUSTAINED TECHNIQUE

ASSESSMENT OBJECTIVE 4:
FINAL PIECE

DISCIPLINES & TOPICS

- SCULPTURE
- DRAWING
- PAINTING
- PATTERN/TEXTILES *
- SCULPTURE
- PERSPECTIVE DRAWING
- PRINTMAKING *
- SCULPTURE
- FASHION *
- IDENTITY *
- NATURAL FORMS *
- PAINTING PROJECT *
- EXTERNALLY ASSESSED ASSIGNMENT
- SLICE OF LIFE *
- PERSONAL PROJECTS *
- INTERNALLY SET & EXTERNALLY SET ASSIGNMENTS *

EDI STRAND *

TIFFIN GIRLS' SCHOOL
SAPERE AUDE

TGS - THE LEARNING JOURNEY

CHEMISTRY

- YEAR 7
- YEAR 8
- YEAR 9
- YEAR 10 & 11
- YEAR 12 & 13

CORE SKILLS

HOW SCIENCE WORKS:

MAKING HYPOTHESES AND PREDICTIONS

UNDERSTANDING VARIABLES

COLLECTING EVIDENCE

DATA PROCESSING, TABLES AND GRAPHS

DESCRIBING PATTERNS

CONCLUSIONS FROM EVIDENCE

EVALUATING PROCESSES AND DATA

OTHER ACTIVITIES:

CREST AWARDS

OLYMPIADS

CHEMISTRY CHALLENGES

APPLIED CHEMISTRY & RESOURCES

- AIR
- REACTION OF METALS
- ATMOSPHERE
- EARTH'S RESOURCES

PHYSICAL CHEMISTRY & CALCULATIONS

- MASS AND EQUATIONS
- CALCULATIONS
- CALCULATIONS
- ENERGY CHANGES
- ENTHALPY AND ENTROPY
- AMOUNT OF SUBSTANCE

ANALYTICAL CHEMISTRY

- ANALYSIS
- ANALYSIS
- SPECTROSCOPY
- INSTRUMENTAL TECHNIQUES

ORGANIC CHEMISTRY

- CRUDE OIL AND HYDROCARBONS
- ORGANIC CHEMISTRY
- ALKANES AND ALKENES
- ALCOHOLS
- HALOGENOALKANES
- CARBONYLS
- SYNTHESIS
- ARENES
- NITROGEN COMPOUNDS

CHEMICAL CHANGES

- CHEMICAL REACTIONS
- ACIDS AND ALKALIS
- REACTION OF METALS
- CHEMICAL CHANGES
- ACID/BASE EQUILIBRIA AND REDOX

BUILDING BLOCKS OF MATTER & PERIODICITY

- STATES OF MATTER
- ATOMS, ELEMENTS AND COMPOUNDS
- SOLUTIONS
- SEPARATION
- HOW SCIENCE WORKS
- ATOMS, BONDING AND MOLES
- STRUCTURE AND BONDING
- PERIODIC TABLE
- ATOMS, IONS AND COMPOUNDS
- PERIODICITY
- REACTIVITY TRENDS
- TRANSITION METALS

The Tiffin Girls' School Careers Programme Overview

Vision Statement
To prepare all our students for the transition to life beyond secondary school and to support them in making informed decisions which are suitable and ambitious for them

Contact: Karin Austin
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Telephone 02085460773

Milestones and Learning Outcomes

Year 13
- Able to identify the most appropriate post-18 option for their future ambitions
- Know how to successfully put into action their post-A level plan

Year 12
- Understand the full range of post-18 options available to them, including university, apprenticeships and gap years
- Know how to represent their skills, experiences and qualities in a CV and interview

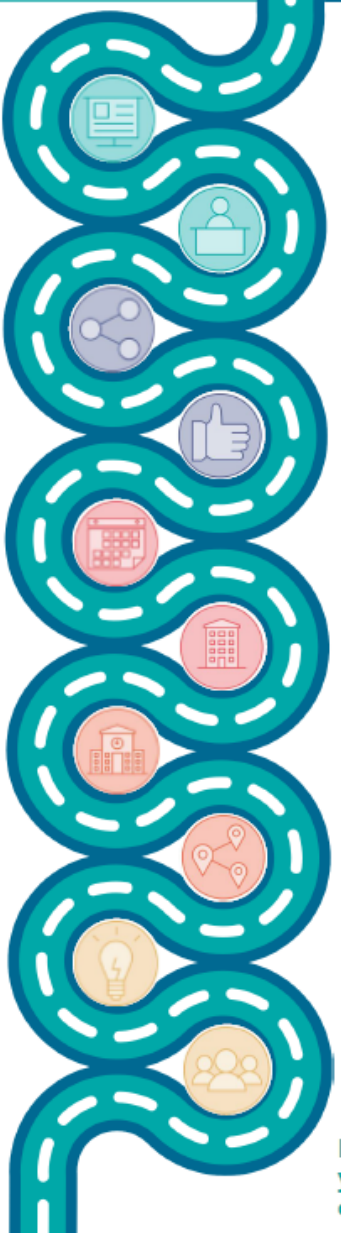
Year 11
- Understand the implications of post-16 choices on their future options
- Be able to make an informed choice about their post-GCSE pathway
- Know what skills employers value and how to develop them

Year 10
- Understand the post-16 and post-18 pathways open to them, the key decisions to make at each stage, and the help available
- Understand what people in different roles do in their daily working lives and the different routes into jobs

Year 9
- Understand their KS4 options and the implications of these on their future opportunities
- Able to make informed GCSE choices
- Understand the concept of entrepreneurism

Year 8
- Understand the main post-16 study options Understand some of the study and career opportunities relating to STEM subjects
- Be able to assess their own careers and skills knowledge
- Understand how to develop transferable skills

Year 7
- Transition successfully into secondary school
- Develop friendships and relationships with others
- Be aware of the value of leadership



Key Events and Experiences

Year 13
- UCAS & apprenticeships application support
- Degree apprenticeships application workshop
- University open day visits
- 1:1 interviews on request
- Thursday lunchtime careers drop-in

Year 12
- Pastoral Curriculum Careers Unit
- Post-18 options (HE) programme
- University open day visits
- 1:1 interviews on request
- Thursday lunchtime careers drop-in

Year 11
- Post-16 Options Talk (S Thames Colleges Group)
- Post-16 Options Fair
- Work experience
- 1:1 interviews on request
- Wednesday lunchtime careers drop-in

Year 10
- Pastoral Curriculum Careers Unit, including apprenticeships/T Levels talk and employer talks
- 1:1 interviews on request
- Stock Market Challenge
- Wednesday lunchtime careers drop-in

Year 9
- GCSE Options Support including Assembly & Options Evening
- Mini Enterprise
- 1:1 interviews on request
- Wednesday lunchtime careers drop-in

Year 8
- Pastoral Curriculum Aspirations and Choices Unit, including employer talks and skils development
- Alternative pathways talk (South Thames Colleges Group)

Year 7
- Secondary school transition activities
- Creating a Start Careers Platform profile
- Leadership Day

Inspiring and preparing young people for the world of work.

TGS - THE LEARNING JOURNEY

COMPUTING

- YEAR 7
- YEAR 8
- YEAR 9
- YEAR 10 & 11
- YEAR 12 & 13

COMPUTING AT TGS

KS3 - 40/40/20

PROGRAMMING:
OBJECT-BASED (20%)
CODING-BASED(20%)
DIGITAL LITERACY (40%)
APPS FOR LIFE (20%)

KS4/5 - 50/50

PROGRAMMING (50%)
THEORY (50%)

APPS FOR LIFE

- MODELLLING 1 - BASICS
- DATABASES 1 - 999
- MODELLING 2 - IF
- DATABASES 2 - SQL
- MODELLING 3 - VLOOKUP

CODING

- MICROBITS 1
- SSI - SEQUENCE, SELECTION, ITERATION
- PYTHON INTRO
- BEBRAS
- FURTHER PYTHON
- C# CODING INVS
- OOPC#CODING IN VS

DIGITAL LITERACY

- IMAGE MANIPULATION
- PRESENTATIONS 1
- DTP INTRO - TIFFIN TIMES
- VIDEO EDITING 1
- DTP - TRAVEL ADVERT
- PRESENTATIONS 2
- VIDEO EDITING 2 - INTERVIEW
- PHOTOGRAPHY & PHOTO EDITING

OBJECT - BASED PROGRAMMING

- APPS 1 - BASIC APP WORK
- APPS 2 - JAVASCRIPT INTRO
- APPS 3 - CSS & JAVASCRIPT
- APPS 4 - JS & CSS
- APP PROJECT - FREE CHOICE
- C# CODING IN VSO
- OOP PROGRAMMING IN VS

COMPUTING KNOWLEDGE

- INTRODUCTION TO CYBERSECURITY
- INTRODUCTION TO AI
- GCSE GENERAL CS THEORY (PAPER 1)
- GCSE PROGRAMMING THEORY (PAPER 2)
- A LEVEL THEORY TOPICS

EDI/CAREERS

GIRLS INTO COMPUTING
BEBRAS
CYBERFIRST
ROBOTICS
IRIS
CYBER EPQ

TGS - THE LEARNING JOURNEY

DRAMA

- YEAR 7
- YEAR 8
- YEAR 9
- YEAR 10 & 11
- YEAR 12 & 13

CORE SKILLS

- UNDERSTANDING DEVISING AS A COLLABORATIVE PROCESS
- BUILD PERFORMANCE SKILLS
- ABILITY TO RECOGNISE AND APPLY IDEAS AND TECHNIQUES OF KEY PRACTITIONERS AND THEATRE FORMS ON THE STAGE
- CRITICALLY ANALYSE CHARACTER DEVELOPMENT, DESIGN ELEMENTS AND INTERPRETATION OF PLAYS IN PERFORMANCE

THEATRICAL STYLES

- SLAPSTICK COMEDY
- LIVE THEATRE
- PHYSICAL THEATRE
- MELODRAMA
- REALISM & MUSICAL THEATRE
- THE IMPORTANCE OF THE ENSEMBLE & LIVE THEATRE
- SCRIPTED THEATRE
- LIVE THEATRE

SCRIPTS

- THE TEMPEST
- THE CAUCASIAN CHALK CIRCLE
- BE MY BABY
- BLOOD BROTHER'S
- CHOOSING SCRIPTED EXAMINATION TEXT
- OUR COUNTRY'S GOOD
- JERUSALEM

SAPERE AUDE

TGS - THE LEARNING JOURNEY

DESIGN TECHNOLOGY

- YEAR 7
- YEAR 8
- YEAR 9
- YEAR 10 & 11
- YEAR 12 & 13

CORE SKILLS

CREATIVITY: GENERATING ORIGINAL, DIVERSE, AND UNCONVENTIONAL IDEAS.

PROBLEM SOLVING: IDENTIFYING USER NEEDS, BREAKING DOWN TECHNICAL CHALLENGES, APPLYING CRITICAL THINKING TO DEVELOP PRACTICAL DESIGN SOLUTIONS.

RESILIENCE: EMBRACING PROTOTYPE FAILURES AND TECHNICAL SETBACKS AS LEARNING OPPORTUNITIES, ITERATING THE DESIGN UNTIL IT WORKS SUCCESSFULLY.

TIME MANAGEMENT: PLANNING AND PRIORITISING TO BALANCE RESEARCH, DESIGN, MODELLING, AND MANUFACTURING.

TEAMWORK & COLLABORATION: WORKING PRODUCTIVELY WITH PEERS BY SHARING IDEAS AND CO-CREATING SOLUTIONS.

DESIGN PROJECTS

- FOOD - VEGETARIAN SAUCE
- CUSHION COVER - TEXTILES
- INTERACTIVE BOOK - PAPERS & BOARDS
- ART DECO EGG CUP - POLYMERS
- NATURE BOX - PAPERS & BOARDS
- WOODEN BOX - WOODS
- 3D CLOCK - POLYMERS, WOODS + PAPERS & BOARDS
- JEWELLERY - METALS
- LIGHTING - WOODS & PLASTICS
- CHOCOLATE BOX - PAPERS & BOARDS
- INDIVIDUAL DESIGN PROJECT (NEA)
- INDIVIDUAL DESIGN PROJECTS (ADVANCED) X2

TOOLS AND EQUIPMENT

- HOB, OVEN, BLENDER, BASIC UTENSILS
- SEWING MACHINE, HEAT PRESS, IRON
- CRAFT KNIVES, SAFETY RULERS
- ONSHAPE (3D CAD),LASER CUTTER, LINE BENDER, JUNIOR HACKSAW, FILES
- 2D CAD (COREL DRAW GO), ROTARY TRIMMER, PRINTER
- TRY SQUARE, TENON SAW, COPING SAW, BANDFACER
- SCROLL SAW, DRILLING MACHINE, BOBBIN SANDER, BANDFACER, HAND TOOLS, WOOD LAMINATION, LASERCUTTER, PLASTIC FORMING EQUIPMENT
- CASTING UNIT, METAL FINISHING HAND TOOLS
- WORKSHOP TOOLS & EQUIPMENT INCLUDING 3D PRINTER, MILLING MACHINE & WOOD TURNING LATHE
- GRAPHIC STUDIO TOOLS AND EQUIPMENT, INCLUDING LASER CUTTER
- WORKSHOP TOOLS & EQUIPMENT WITH ADDITION OF BRAZING HEARTH, CNC ROUTER, CENTRE LATHE

KNOWLEDGE & UNDERSTANDING

- MICRO & MACRO NUTRIENTS, EATWELL PLATE, FOOD HYGIENE
- NATURAL & SYNTHETIC FIBRES,FABRIC CONSTRUCTION, APPLIQUE, EMBROIDERY, HEMS & SEAMS
- MECHANICAL SYSTEMS
- POLYMERS: CLASSIFICATION, PROPERTIES.
- BRAND DESIGN, CHARACTERISTICS OF PAPERS & BOARDS, PRINTING
- NATURAL WOODS: CLASSIFICATION, PROPERTIES, FINISHES
- ARCHITECTURAL MOVEMENTS, MANUFACTURED BOARDS: CLASSIFICATION, PROPERTIES, FINISHES
- METALS: CLASSIFICATION, FINISHES
- CORE TECHNICAL PRINCIPLES, SPECIALIST TECHNICAL PRINCIPLES, DESIGNING AND MAKING PRINCIPLES
- TECHNICAL PRINCIPLES, DESIGNING AND MAKING PRINCIPLES

DESIGN COMMUNICATION

- RECIPES, PATTERNS, ILLUSTRATIONS, 2D SKETCHES, ANNOTATION
- 2D SKETCHES, ANNOTATION, 2D & 3D CAD, ISOMETRIC PROJECTION, RENDERING, THUMBNAILS, CARDBOARD MODELLING
- 2D & 3D SKETCHES, ANNOTATION, 2D & 3D CAD, ISOMETRIC PROJECTION, RENDERING: TEXTURE, THUMBNAILS, CARDBOARD MODELLING
- 2D & 3D SKETCHES, ANNOTATION, 2D & 3D CAD, ISOMETRIC PROJECTION, THUMBNAILS, CARDBOARD MODELLING, ORTHOGRAPHIC PROJECTION
- 2D & 3D SKETCHES, ANNOTATION, 2D & 3D CAD, ISOMETRIC PROJECTION, THUMBNAILS, CARDBOARD MODELLING, ORTHOGRAPHIC PROJECTION, EXPLODED DRAWINGS, GANTT CHARTS, PLANNING TABLES

INVESTIGATION, ANALYSIS & EVALUATION

- SECONDARY RESEARCH AND ANALYSIS, SENSORY EVALUATION, EVALUATING AGAINST A BRIEF
- DESIGN SPECIFICATIONS, MOODBOARD ANALYSIS, USER TESTING,CRITICAL EVALUATION, IDENTIFICATION OF PRODUCT MODIFICATIONS
- SECONDARY RESEARCH AND ANALYSIS, MATERIAL TESTING AND TRIALLING, FUNCTIONAL TESTING, CRITICAL EVALUATION, IDENTIFICATION OF PRODUCT MODIFICATIONS
- PRIMARY & SECONDARY INVESTIGATION & ANALYSIS INCLUDING USER RESEARCH. ITERATIVE DEVELOPMENT, TESTING & TRIALLING, AND CRITICAL REFLECTION
- PRIMARY & SECONDARY INVESTIGATION & ANALYSIS INCLUDING DISASSEMBLY, RIGOROUS TESTING & TRIALLING, THIRD-PARTY FEEDBACK, CRITICAL REFLECTION AND COMMERCIAL VIABILITY ANALYSIS

TGS - THE LEARNING JOURNEY

ECONOMICS

- EDI
- MICROECONOMICS Y12
- MICROECONOMICS Y13
- MACROECONOMICS Y12
- MACROECONOMICS Y13

CORE SKILLS

- ACCURATE KNOWLEDGE
- ACCURATELY LABELLED DIAGRAMS THAT ARE USED TO DEVELOP ANSWERS
- CLEAR CHAINS OF REASONING
- IMPACT ON ECONOMIC AGENTS
- A BALANCED ARGUMENT

WORKERS AND GOVERNMENT INTERVENTION IN LABOUR MARKETS

- FOCUS ON LABOUR MARKET PRACTICES
- LABOUR MARKETS

MACROECONOMIC POLICY

- MACROECONOMIC OBJECTIVES AND POLICIES
- FINANCIAL MARKETS AND GOVERNMENT POLICY

CONSUMERS, FIRMS AND GOVERNMENT INTERVENTION IN MARKETS

- GOVERNMENT INTERVENTION
- MARKET FAILURE
- HOW MARKETS WORK
- OBJECTIVES OF FIRMS AND EFFICIENCIES
- MARKET STRUCTURES

FOUNDATIONS OF MARKETS

- NATURE OF ECONOMICS
- REVENUE, PRODUCTION, COSTS AND PROFIT
- BUSINESS GROWTH

FOUNDATIONS OF NATIONAL & GLOBAL ECONOMICS

- MEASURES OF ECONOMIC PERFORMANCE
- AGGREGATE DEMAND
- AGGREGATE SUPPLY
- GLOBALISATION AND TRADE ARRANGEMENTS

ECONOMIC GROWTH & DEVELOPMENT

- FOCUS ON A DEVELOPING AND AN EMERGING ECONOMY
- NATIONAL INCOME AND ECONOMIC GROWTH
- ECONOMIC DEVELOPMENT
- EQUALITY AND INEQUALITY
- NTERNATIONAL TRADE
- WTO AND PROTECTIONISM
- BALANCE OF PAYMENTS AND EXCHANGE RATES

TGS - THE LEARNING JOURNEY

ENGLISH

- YEAR 7
- YEAR 8
- YEAR 9
- YEAR 10 & 11
- YEAR 12 & 13

CORE SKILLS

ANALYSIS:

- INFERRING MEANING
- ANALYSIS OF LANGUAGE, FORM AND STRUCTURE
- CRITICAL THINKING
- COMPARATIVE ANALYSIS
- CONTEXTUAL ANALYSIS
- AUTHORIAL INTENT
- USE OF LITERACY CRITICSM

COMMUNICATION:

- LITERACY
- DISCUSSION
- PUBLIC SPEAKING
- CREATIVE WRITING
- ANALYTICAL WRITING

NOVELS

- THE ISLAND AT THE END OF EVERYTHING *
- THE KINGDOM OVER THE SEA
- GOTHIC LITERATURE
- 19TH CENTURY NOVEL *
- DYSTOPIAN LITERATURE *
- LORD OF THE FLIES
- 19TH CENTURY NOVEL
- THE GREAT GATSBY
- THE GRAPES OF WRATH

DRAMA

- A MIDSUMMER NIGHT'S DREAM
- ROMEO & JULIET
- OTHELLO *
- PYGMALION *
- MACBETH
- A DOLL'S HOUSE
- THE CRUCIBLE *
- HAMLET

EDI STRAND *

CREATIVE WRITING

- DETECTIVE FICTION
- HOW TO BE A RESTAURANT CRITIC
- STORIES AROUND THE WORLD *
- GOTHIC WRITING
- HOW TO BE AN ORATOR
- WORLD WAR 1 POETRY
- HOW TO BE A JOURNALIST
- LP1 & LP2 SECTION B

POETRY

- ROMANTIC POETRY
- PARADISE LOST *
- WORLD WAR 1 POETRY ANTHOLOGY *
- POWER AND CONFLICT ANTHOLOGY *
- COMPARATIVE COURSEWORK *
- ROSSETTI'S 'SELECTED POEMS'

TGS - THE LEARNING JOURNEY

FRENCH

- YEAR 7
- YEAR 8
- YEAR 9
- YEAR 10 & 11
- YEAR 12 & 13

CORE SKILLS

A01: LISTENING
UNDERSTAND AND RESPOND TO DIFFERENT TYPES OF SPOKEN LANGUAGE

A02: SPEAKING
COMMUNICATE AND INTERACT EFFECTIVELY IN SPEACH

A03: READING
UNDERSTAND AND RESPOND TO DIFFERENT TYPES OF WRITTEN LANGUAGE

A04: WRITING
COMMUNICATE IN WRITING

CULTURE

- FREE TIME ACTIVITIES *
- FRENCH FILM
- FAMILY & FRIENDS *
- FRENCH CULTURE *
- GLOBAL ISSUES
- TRAVEL & TOURISM
- STUDY OF A FILM
- STUDY OF A BOOK

SOCIAL ISSUES

- WEATHER & SEASONS
- HOLIDAYS
- CUSTOMS & FESTIVALS *
- SOCIAL ISSUES
- ASPECTS OF FRENCH - SPEAKING SOCIETY
- CURRENT TRENDS *
- POLITICAL LIFE

EDUCATION & CAREERS

- SCHOOL
- TECHNOLOGY
- FREE TIME ACTIVITIES *
- SCHOOL
- THE PERFECT TENSE
- SCHOOL
- FUTURE PLANS
- LIFE AT SCHOOL & COLLEGE
- JOBS & CAREER CHOICES

WHERE I LIVE

- WHERE I LIVE
- COUNTRIES
- TRANSPORT
- HOBBIES
- TOWN, NEIGHBOURHOOD, REGION

EDI STRAND *

ALL ABOUT ME

- ME, FAMILY, PETS
- SHOPPING
- FAMILY & FRIENDS *
- HOBBIES & INTERESTS *
- ME, MY FAMILY & FRIENDS *
- ASPECTSOF FRENCH SPEAKING SOCIETY *
- POLITICAL LIFE

TGS - THE LEARNING JOURNEY

GEOGRAPHY

- YEAR 7
- YEAR 8
- YEAR 9
- YEAR 10 & 11
- YEAR 12 & 13

CORE SKILLS

- COMMUNICATE GEOGRAPHICAL INFORMATION IN A VARIETY OF WAYS
- CRITICAL THINKING
- DEVELOP KNOWLEDGE ABOUT DIVERSE PLACES, PEOPLE, RESOURCES AND NATURAL AND HUMAN ENVIRONMENTS
- DEVELOPING BALANCED ARGUMENTS
- PLACE STUDY THROUGHOUT
- CAREERS FOCUS - WHAT CAN YOU DO WITH GEOGRAPHY?

KEY STAGE 3

- INTRO TO GEOGRAPHY & WHAT DOES IT MEAN TO US? *
- URBAN ENVIRONMENTS *
- WEATHER & CLIMATE
- RIVER LANDSCAPES & FLOODING
- ECOSYSTEMS
- PLATE TECTONICS *
- EXPLORING AFRICA *
- UK PHYSICAL LANDSCAPES - GLACIERS & COASTS
- CLIMATE CHANGE & NATURAL RESOURCES *
- DEVELOPMENT & GLOBALISATION *
- ASIA *

AQA GEOGRAPHY GCSE

- URBAN ISSUES & CHALLENGES *
- RIVER LANDSCAPES IN THE UK
- THE LIVING WORLD *
- THE CHANGING ECONOMIC WORLD *
- COASTAL LANDSCAPES IN THE UK
- THE CHALLENGE OF NATURAL HAZARDS
- RESOURCE MANAGEMANT & ENERGY
- ISSUE EVALUATION *
- FIELDWORK

EDI STRAND *

AQA A LEVEL

- CONTEMPORARY URBAN ENVIRONMENTS
- CHANGING PLACES *
- INDEPENDENT INVESTIGATIONS (NEA) *
- GLOBAL SYSTEMS & GLOBAL GOVERNANCE
- WATER & CARBON CYCLES
- COASTS
- HAZARDS *

TGS - THE LEARNING JOURNEY

HISTORY KS3

YEAR 7

YEAR 8

YEAR 9

KEY CONCEPTS

- INTERPRETATION
- EVIDENCE
- CAUSATION
- SIGNIFICANCE
- CHANGE AND CONTINUITY
- CHRONOLOGY

POWER & AUTHORITY

- ANGLO-SAXON ENGLAND
- THE NORMAN INVASION
- AFRICAN KINGDOMS
- EARLY MODERN EUROPE AND TUDOR ENGLAND
- THE MUGHAL EMPIRE
- TRANSATLANTIC SLAVERY
- INTERWAR EUROPE

GLOBAL CONNECTIONS & CONFLICT

- ISLAMIC CIVILIASATIONS
- THE CRUSADES
- EUROPEAN EXPLORATION AND CONNECTIONS
- THE BRITISH EMPIRE
- WORLD WAR I
- WORLD WAR II
- THE COLD WAR

RIGHTS, FREEDOMS, & SOCIAL EXPERIENCES OF PEOPLE

- MEDIEVAL ENGLAND
- TUDOR SOCIETY
- INTERWAR EUROPE
- THE HOLOCAUST
- TWENTIETH CENTURY BRITAIN

CHANGING IDEAS

- EARLY MODERN EUROPE AND TUDOR ENGLAND

THE GIRLS' SCHOOL
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TGS - THE LEARNING JOURNEY

HISTORY A LEVEL

YEAR 12

YEAR 13

AO1: DEMONSTRATE, ORGANISE AND COMMUNICATE KNOWLEDGE AND UNDERSTANDING TO ANALYSE AND EVALUATE THE KEY FEATURES RELATED TO THE PERIODS STUDIED, MAKING SUBSTANTIATED JUDGEMENTS AND EXPLORING CONCEPTS, AS RELEVANT, OF CAUSE, CONSEQUENCE, CHANGE, CONTINUITY, SIMILARITY, DIFFERENCE AND SIGNIFICANCE.

AO2: ANALYSE AND EVALUATE APPROPRIATE SOURCE MATERIAL, PRIMARY AND/OR CONTEMPORARY TO THE PERIOD, WITHIN ITS HISTORICAL CONTEXT.

AO3: ANALYSE AND EVALUATE, IN RELATION TO THE HISTORICAL CONTEXT, DIFFERENT WAYS IN WHICH ASPECTS OF THE PAST HAVE BEEN INTERPRETED.

THE TUDORS: ENGLAND, 1485–1603

CONSOLIDATION OF POWER; GOVERNMENT, RELIGIOUS CHANGE; FOREIGN POLICY; ECONOMY; SOCIETY

- HENRY VII, 1485–1509
- HENRY VIII, 1509-1547
- 'THE MID TUDOR CRISIS', 1547–1563
- THE TRIUMPH OF ELIZABETH, 1563–1603

DEMOCRACY AND NAZISM: GERMANY, 1918 –1945

- THE ESTABLISHMENT AND EARLY YEARS OF WEIMAR,1918–1924
- THE 'GOLDEN AGE' OF THE WEIMAR REPUBLIC, 1924-1928
- THE COLLAPSE OF DEMOCRACY, 1928–1933
- THE NAZI DICTATORSHIP, 1933–1939
- THE RACIAL STATE, 1933–1941
- THE IMPACT OF WAR, 1939–1945

NEA:

US FOREIGN POLICY 1890-1990

- WHAT MOTIVATED US FOREIGN POLICY?
- HOW CONSISTENT WAS IT ACROSS THE PERIOD?

OR

AFRICAN-AMERICAN CIVIL RIGHTS 1865-1975

- WHERE WERE THE BIGGEST CHANGES ACHIEVED ACROSS THE PERIOD?
- WHO WAS RESPONSIBLE FOR CHANGE?

TGS - THE LEARNING JOURNEY

CLASSICS

- YEAR 7
- YEAR 8
- YEAR 9
- YEAR 10 & 11
- YEAR 12 & 13

CORE SKILLS

- LITERACY
- TRANSLATION & LINGUISTIC PROBLEM SOLVING
- LITERARY ANALYSIS
- HISTORICAL ANALYSIS
- CULTURAL CAPITAL
- EXTENDED WRITING

IN YEAR 9 STUDENTS HAVE A CHOICE TO STUDY LATIN OR CLASSICAL CULTURE

LANGUAGE

TRANSLATION	SHORT LATIN SENTENCES & SIMPLE STORIES
DERIVATIONS FROM LATIN WORDS	
NOUNS VERBS	SUBJECT AND OBJECT PRESENT, IMPERFECT & PERFECT
TRANSLATION	LONGER LATIN SENTENCES & STORIES
DERIVATIONS FROM LATIN WORDS	
NOUNS	DATIVE CASE
VERBS	PRESENT, IMPERFECT & PERFECT ALL ENDINGS
ADJECTIVES	
COMPARATIVES & SUPERLATIVES	
TRANSLATION	FURTHER DEVELOPMENT OF TRANSLATION SKILLS
DERIVATIONS FROM LATIN WORDS	
NOUNS	GENITIVE & ABLATIVE CASES
VERBS	IMPERATIVE, SUM & POSSUM, FUTURE TENSE
PRONOUNS; VERBS ALL TENSES & PERSONS; PARTICIPLES; SUBJUNCTIVES	
TRANSLATION	EXTENDED LATIN STORIES INCLUDING SUBORDINATE CLAUSES; COMPOSITION OF SHORT LATIN SENTENCES
TRANSLATION	MORE COMPLEX LATIN PROSE; INTRODUCTION OF VERSE TRANSLATION; EXTENDED PROSE COMPOSITION

LITERATURE

- EXTRACTS OF GREAT WORKS OF PROSE & VERSE LITERATURE
- ANALYSIS OF LITERARY STYLE, KEY THEMES & CHARACTERS *
- EXTENEDED EXTRACTS OF GREAT WORKS OF PROSE & VERSE LITERATURE
- DISCUSSIONS OF CHARACTERS AND THEMES OF THE TEXT *

CULTURE

- THE TOWN OF POMPEII
- ROMAN FAMILIES
- ROMAN FOOD AND DINING
- ROMAN THEATRE
- LIFE AFTER DEATH
- GLADIATORS *
- SLAVERY *
- ROMAN BATHS
- ROMAN EDUCATION *
- ROMAN ELECTIONS *
- THE ERUPTION OF MOUNT VESUVIUS
- POMPEII PROJECT

EDI STRAND *

CLASSICAL LITERATURE COURSE

- THE ILIAD AND THE TROJAN WAR *
- CIRCE BY MADELINE MILLER *

TGS - THE LEARNING JOURNEY

MATHS KS3

YEAR 7

YEAR 8

YEAR 9

CORE SKILLS

SUBJECT KNOWLEDGE:

• ABILITY TO RECALL KEY CONCEPTS AND APPLY TO INCREASINGLY COMPLEX PROBLEMS

MATHEMATICAL REASONING:

• USE MATHEMATICAL LANGUAGE TO DEVELOP AN ARGUMENT OR JUSTIFICATION

PROBLEM SOLVING:

• ABILITY TO BREAK DOWN A PROBLEM INTO SMALLER STEPS, IDENTIFY AND APPLY THE AREA OF MATHS REQUIRED

LINKS TO OTHER SUBJECTS:

• APPLICATIONS OF MATHS WITHIN SCIENCE, COMPUTING AND GEOGRAPHY

GEOMETRY & MEASURES

- PARALLEL LINES & TRIANGLES (ANGLES)
- TRIANGLES & CIRCLES (PERIMETER & AREA)
- CUBES & CUBOIDS (VOLUME & SURFACE AREA)
- TRANSFORMATIONS, SYMMETRY & CONGRUENCE
- POLYGONS (ANGLES)
- PARALLELOGRAMS & TRAPEZIA (PERIMETER & AREA)
- PRISMS & CYLINDERS (VOLUME & SURFACE AREA)
- BEARINGS (ANGLES)
- PYRAMIDS & CONES (VOLUME & SURFACE AREA)
- CONGRUENCY, SIMILARITY & ENLARGEMENTS
- CONSTRUCTIONS, LOCI & SCALE DRAWINGS
- PYTHAGORAS' THEOREM & TRIGONOMETRY

NUMBER

- PLACE VALUE & ORDERING
- USE OF THE FOUR OPERATIONS WITH INTEGERS, DECIMALS, NEGATIVE NUMBERS & FRACTIONS
- BIDMAS
- FACTORS & MULTIPLES
- INDICES: INTEGER POWERS & ROOTS
- PERCENTAGES OF
- APPROXIMATION & ESTIMATION
- HCF & LCM PROBLEMS
- PERCENTAGE CHANGE & REVERSE PERCENTAGES
- NDICES: LAWS OF INDICES
- INDICES: STANDARD FORM

RATIO, PROPORTION & RATES OF CHANGE

- RATIO, RATE & SPEED
- DIRECT & INVERSE PROPORTION

PROBABILITY & STATISTICS

- COLLECTING, ORGANISING & DISPLAYING DATA
- FREQUENCY TABLES & BAR CHARTS
- PIE CHARTS, LINE & SCATTER GRAPHS
- DATA ANALYSIS (MEAN, MEDIAN, MODE & RANGE
- PROBABILITY
- SETS & VENN DIAGRAMS

ALGEBRA

- EXPRESSIONS & FORMULAE
- LINEAR EQUATIONS IN ONE VARIABLE
- FACTORISATION (SINGLE BRACKET)
- LINEAR INEQUALITIES
- COORDINATES, LINEAR FUNCTIONS & GRAPHS
- SEQUENCES
- ALGEBRAIC PROOF
- LINEAR EQUATIONS IN TWO VARIABLES (SIMULTANEOUS EQUATIONS)
- NON-LINEAR GRAPHS
- QUADRATIC EXPRESSIONS (EXPANDING & FACTORISING)
- CHANGING THE SUBJECT OF A FORMULA

TGS - THE LEARNING JOURNEY

MATHS KS4

GCSE

CORE SKILLS

SUBJECT KNOWLEDGE:
- ABILITY TO RECALL KEY CONCEPTS AND APPLY TO INCREASINGLY COMPLEX PROBLEMS

MATHEMATICAL REASONING:
- USE MATHEMATICAL LANGUAGE TO DEVELOP AN ARGUMENT

JUSTIFICATION PROBLEM SOLVING:
- ABILITY TO BREAK DOWN A PROBLEM NTO SMALLER STEPS, IDENTIFY AND APPLY THE AREA OF MATHS REQUIRED

LINKS TO OTHER SUBJECTS:
- APPLICATIONS OF MATHS WITHIN SCIENCE, COMPUTING, GEOGRAPHY

GEOMETRY & MEASURES

- AREA & VOLUMES
- ANGLES
- PYTHAGORAS' THEOREM
- TRIGONOMETRY
- SIMILARITY & CONGRUENCE
- CIRCLE THEOREMS
- VECTORS
- TRANSFORMATIONS

UNDERSTANDING CONCEPTS

APPLYING THE THEORY TO A RANGE OF QUESTIONS AND INCREASINGLY MORE COMPLEX SITUATIONS.
- ALGEBRAIC SKILLS
- PROBLEM SOLVING
- SKETCHING GRAPHS

ALGEBRA

- EQUATIONS
- REARRANGING
- FORMULAE
- GRAPHS
- INEQUALITIES
- FUNCTIONS
- SEQUENCES

NUMBER

- FRACTIONS
- DECIMALS
- PERCENTAGES
- FACTORS & MULTIPLES
- INDICES
- STANDARD FORM
- SURDS
- ROUNDING & BOUNDS

STATISTICS

- AVERAGES & SPREAD
- PROBABILITY
- STATISTICAL DIAGRAMS

RATIO, PROPORTION & RATES OF CHANGE

- RATIO
- PROPORTION
- COMPOUND
- MEASURES

TGS - THE LEARNING JOURNEY

MATHS KS5

A LEVEL

CORE SKILLS

SUBJECT KNOWLEDGE:
- ABILITY TO RECALL KEY CONCEPTS AND APPLY TO INCREASINGLY COMPLEX PROBLEMS

MATHEMATICAL REASONING:
- USE MATHEMATICAL LANGUAGE TO DEVELOP AN ARGUMENTOR

JUSTIFICATION PROBLEM SOLVING:
- ABILITY TO BREAK DOWN A PROBLEM INTO SMALLER STEPS, IDENTIFY AND APPLY THE AREA OF MATHS REQUIRED

LINKS TO OTHER SUBJECTS:
- APPLICATIONS OF MATHS WITHIN SCIENCE, COMPUTING, GEOGRAPHY

UNDERSTANDING CONCEPTS

APPLYING THE THEORY TO A RANGE OF QUESTIONS AND INCREASINGLY MORE COMPLEX SITUATIONS.
- ALGEBRAIC SKILLS
- PROBLEM SOLVING
- SKETCHING GRAPHS

PURE

- ALGEBRAIC METHODS
- EQUATIONS & INEQUALITIES
- GRAPHS & TRANSFORMATIONS
- COORDINATE GEOMETRY
- EXPONENTIALS & LOGARITHMS
- VECTORS
- DIFFERENTIATION
- INTEGRATION
- THE BINOMIAL EXPANSION
- TRIGONOMETRY
- FUNCTIONS & GRAPHS
- PARAMETRIC EQUATIONS
- SEQUENCES & SERIES
- NUMERICAL METHODS

STATISTICS

- MEASURES OF LOCATION & SPREAD
- REPRESENTATIONS OF DATA
- PROBABILITY
- CORRELATION & REGRESSION
- STATISTICAL DISTRIBUTIONS
- HYPOTHESIS TESTING
- THE NORMAL DISTRIBUTION

MECHANICS

- KINEMATICS
- MODELLING
- FORCES & MOTION
- VARIABLE ACCELERATION
- PROJECTILES
- MOMENTS
- FRICTION
- APPLICATION OF FORCES
- VECTORS

TGS - THE LEARNING JOURNEY

MUSIC

- YEAR 7
- YEAR 8
- YEAR 9
- YEAR 10 & 11
- YEAR 12 & 13

CORE SKILLS

COMPOSITION
- NOTATION
- MELODY, HARMONY, TEXTURE, MOOD AND ATMOSPHERE
- MUSIC TECH - GARAGEBAND AND SIBELIUS
- PASTICHE

PERFORMANCE
- SINGING AND INSTRUMENTAL OPORTUNITIES
- IMPROVISATION
- SOLO, PAIR AND ENSEMBLE WORK/PERFORMANCE
- FORMAL AND INFORMAL CONCERTS AND RECITALS

MUSIC APPRECIATION
- NEW AND FAMILIAR STYLES/GENRES
- INSTRUMENTS AND THEIR POSIBILITIES
- 20TH CENTURY SONG

ANALYSIS
- SET WORKS AND UNFAMILIAR MUSIC
- DICTATION
- VARIED QUESTIONING STYLES

COMPOSITION

- INTRODUCTION TO NOTATION
- MELODY WRITING AND ART MUSIC
- BLUES
- GASB
- POP COVERS
- PODCASTS
- FILM MUSIC
- POP SONGS
- WRITING A MUSICAL
- ARRANGEMENT - FREE COMPOSITION
- COMPOSING TO A BRIEF
- FREE COMPOSITION IN DIFFERENT GENRES
- COMPOSING TO A BRIEF

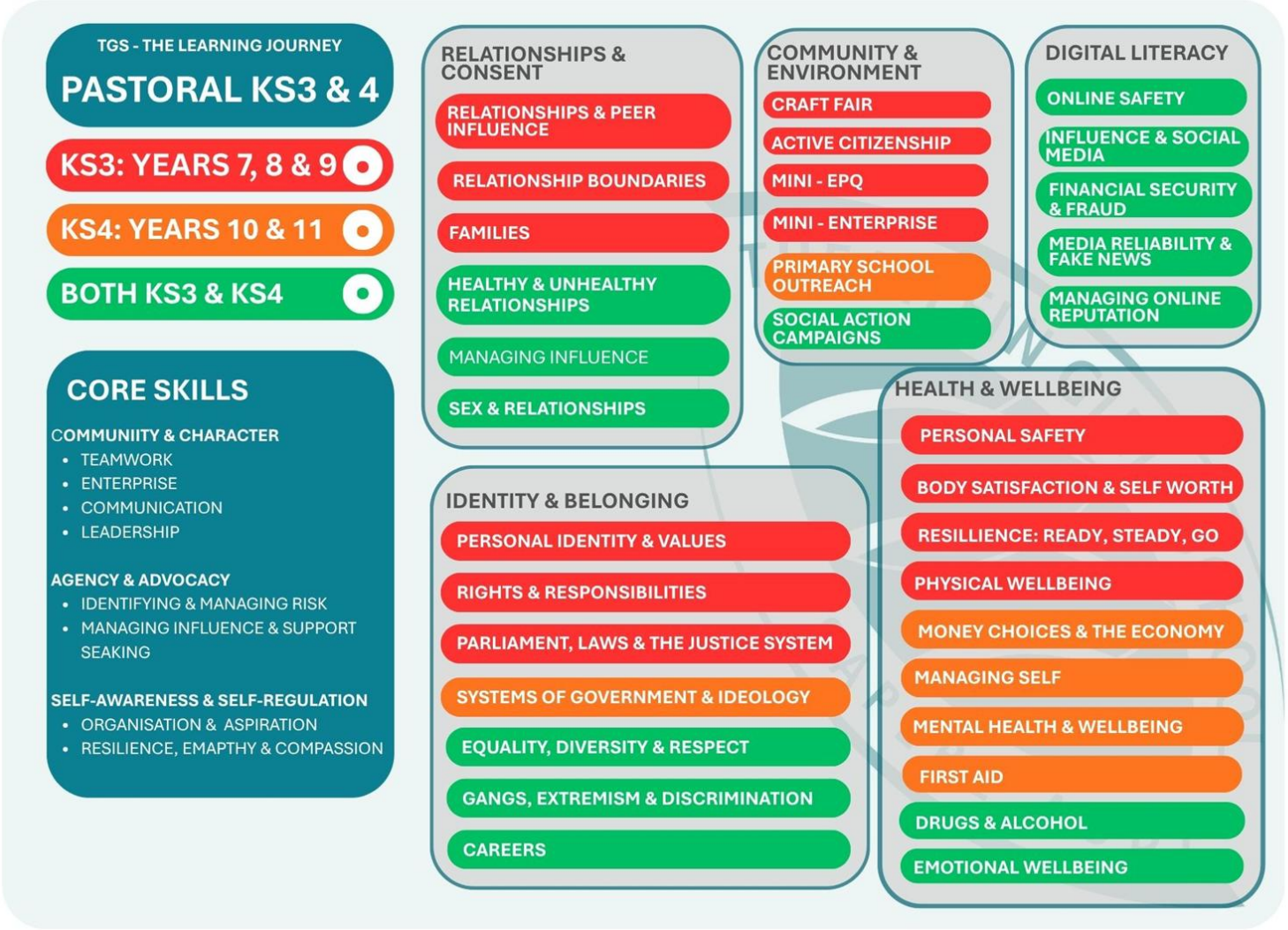
PERFORMANCE

- OCTOBER CONCERT
- SINGING, IMPROVISATION AND RHYTHM GAMES
- INFORMAL CONCERTS
- INFORMAL CONCERTS
- ROCK AND MT
- REGULAR CLASS CONCERTS
- SUMMER SOIRÉE
- REGULAR CLASS CONCERTS
- GCSE RECORDINGS - TERM 2
- REGULAR CLASS CONCERTS
- A LEVEL RECITALS - TERM 2

LISTENING & ANAYLYSIS

- ELEMENTS OF MUSIC
- BLUES
- GASB
- POP COVERS
- OPERA
- PODCASTS
- FILM MUSIC
- POP SONGS
- WRITING A MUSICAL
- AOS1/2
- AOS 3/4
- DEVELOPMENT OF THE SYMPHONY
- INTO THE 20TH CENTURY/JAZZ

SAPERE AUDE


TGS - THE LEARNING JOURNEY
PASTORAL KS3 & 4
KS3: YEARS 7, 8 & 9
KS4: YEARS 10 & 11
BOTH KS3 & KS4
CORE SKILLS
COMMUNIITY & CHARACTER
TEAMWORK
ENTERPRISE
COMMUNICATION
LEADERSHIP
AGENCY & ADVOCACY
IDENTIFYING & MANAGING RISK
MANAGING INFLUENCE & SUPPORT SEAKING
SELF-AWARENESS & SELF-REGULATION
ORGANISATION & ASPIRATION
RESILIENCE, EMAPTHY & COMPASSION
RELATIONSHIPS & CONSENT
RELATIONSHIPS & PEER INFLUENCE
RELATIONSHIP BOUNDARIES
FAMILIES
HEALTHY & UNHEALTHY RELATIONSHIPS
MANAGING INFLUENCE
SEX & RELATIONSHIPS
COMMUNITY & ENVIRONMENT
CRAFT FAIR
ACTIVE CITIZENSHIP
MINI - EPQ
MINI - ENTERPRISE
PRIMARY SCHOOL OUTREACH
SOCIAL ACTION CAMPAIGNS
DIGITAL LITERACY
ONLINE SAFETY
INFLUENCE & SOCIAL MEDIA
FINANCIAL SECURITY & FRAUD
MEDIA RELIABILITY & FAKE NEWS
MANAGING ONLINE REPUTATION
IDENTITY & BELONGING
PERSONAL IDENTITY & VALUES
RIGHTS & RESPONSIBILITIES
PARLIAMENT, LAWS & THE JUSTICE SYSTEM
SYSTEMS OF GOVERNMENT & IDEOLOGY
EQUALITY, DIVERSITY & RESPECT
GANGS, EXTREMISM & DISCRIMINATION
CAREERS
HEALTH & WELLBEING
PERSONAL SAFETY
BODY SATISFACTION & SELF WORTH
RESILLIENCE: READY, STEADY, GO
PHYSICAL WELLBEING
MONEY CHOICES & THE ECONOMY
MANAGING SELF
MENTAL HEALTH & WELLBEING
FIRST AID
DRUGS & ALCOHOL
EMOTIONAL WELLBEING

TGS - THE LEARNING JOURNEY

PASTORAL KS5

YEAR 12

YEAR 13

CORE SKILLS

- EXPLORING IDENTITY AND MOVING TOWARDS INDEPENDENCE
- LOVE OF LEARNING, COMMUNITY, CHARACTER

EXPLORING IDENTITY

- VOLUNTEERING
- SEXUALITY AND GENDER
- SEXUAL HEALTH
- LOVE AND RELATIONSHIPS
- PORNOGRAPHY
- MENOPAUSE
- RESILIENCE PROGRAMME
- FINANCIAL LITERACY
- IDENTITY AND SOCIAL IDEALS
- MISOGYNY AND LANGUAGE
- MENTAL HEALTH TOP TIPS
- TRANSITIONING TO UNIVERSITY
- SEXUAL HARASSMENT
- HISTORY OF PREJUDICE
- LOSS AND BEREAVEMENT
- DRIVING AWARENESS

MOVING TOWARDS INDEPENDENCE

- STUDY PLANS
- WELLBEING
- YOGA
- COOKING
- CREATIVITY (KNITTING, CROCHET, EMBROIDERY)
- SELF DEFENCE
- FINANCIAL PLANNING
- READING FOR PLEASURE

M.I.N.T

MATURITY
INDEPENDENCE
NURTURING
TALENT

The PE Journey: Curriculum Roadmap (Years 7–13)

YEAR 7 – Building the Foundation

Autumn/Spring: Skill Introduction

- **Hockey** — sticks, passing — Grip and Stance
- **Netball** — court past. — Footwork/ Pivoting
- **Football** — boot, dribbling — Footwork/ Pivoting

Artistic & Indoor Sports

- **Gymnastics** — body — Dribbling and Turning
- **Volleyball** — Net Play — Foundation Shapes
- **Dance** — dancers with Bollywood motifs

Summer: Striking & Track

- **Tennis** — Cooperative Rally — Foundation Shapes
- **Athletics** — runner-, high jump
- **Cricket** — Fielding Basics — Set and Dig

YEAR 8 – Developing Complexity

Autumn/Spring: Tactical Growth

- **7-a-side Hockey** — jab tackle
- **Netball** — dodges
- **Gymnastics** — paired balance — Dodges/ Sequences

Summer: Advanced Fielding

- **Cricket** — overarm throw — Paired/Trio Balances
- **Tennis** — net volley — Overarm Throwing

Movement & Rhythm

- **Dance** — Charleston
- **Basketball** — "man-to-man" marking

YEAR 9 – Advancing Technicality

Autumn/Spring: High-Level Execution

- **Hockey** — v-drag, lift
- **Netball** — blocking
- **Gymnastics** — springboard flight — Flight using Springboards

Summer: Competitive Edge

- **Tennis** — moving — Moving an Opponent
- **Cricket** — wicket keeping — Batting Placement

Modern Performance

- **Dance** — Street Dance, Grease
- **Volleyball** — attacking strategies

YEAR 10 – Mastery & Leadership

Autumn/Spring: Specialisation

- **OAA**
- **Ultimate Frisbee**
- **Table Tennis** — Top Spin /Slice

Summer: Advanced Match Play

- **Rounders**
- **Athletics**

THE LEADERSHIP PILLAR
Students begin to coach small groups, develop voice, and understand the principles of setting up safe drills.

YEAR 11 – Specialisation & Application

Summer: Strategic Excellence

- **Rounders** — increasing batting power
- **Tennis** — baseline strategies

INDEPENDENT FITNESS
Students design and deliver their own circuits based on Health-Related Fitness (HRF) or Skill-Related Fitness (SRF).

Inclusivity & Safety

- **Disability Sports**
- **Trampolining**

YEAR 12 & 13 – Independence & Lifestyle

Autumn/Spring: Professionalism

- **Advanced umpiring** on **Handball** — Yoga/Gym

Summer: Performance Refining

- **Tennis**
- **Rounders** — advanced team batting, post loading

PATHWAY CHOICE
Students select a focus area to foster lifelong physical activity.

- Recreational
- Yoga
- Boxercise
- Recreational Games
- Oym Class

Technical & Tactical Mastery | **Rule-Based Decision Making** | **Evaluative Feedback**

CORE LEARNING PILLARS (Applies to All Years)

TGS - THE LEARNING JOURNEY

PHYSICS

- YEAR 7
- YEAR 8
- YEAR 9
- YEAR 10 & 11
- YEAR 12 & 13

CORE SKILLS

SCIENTIFIC ATTITUDE:
- ACCURACY, PRECISION, REPEATABILITY & REPRODUCIBILITY
- HOW MODELS CAN CHANGE DUE TO NEW EVIDENCE

EXPERIMENTS & INVESTIGATION:
- ASK QUESTIONS AND MAKE PREDICTIONS
- IDENTIFY INDEPENDENT, DEPENDENT AND CONTROL VARIABLES, THEN PLAN AND CARRY OUT EXPERIMENTS TO TEST PREDICTIONS

ANALYSE & EVAULATE:
- APPLY MATHEMATICAL CONCEPTS TO CALCULATE RESULTS
- PRESENT OBSERVATIONS AND INTERPRET DATA TO DRAW AND EXPLAIN CONCLUSIONS
- EVALUATE DATA, CONSIDERING SOURCES OF ERRORS

MEASUREMENT:
- USE SI UNITS AND FORMULAE
- ANALYSE USING STATISTICS

MATHS & DATA:
- ARITHMETIC AND NUMERICAL COMPUTATION
- ALGEBRA (INC. LOG SCALES), GRAPHS (INC. LOG PLOTS), GEOMETRY AND TRIGONOMETRY

PARTICLE THEORY

- STATIC ELECTRICITY
- DOMAIN THEORY OF MAGNETISM
- KINETIC THEORY (SOLIDS, LIQUIDS & GASES)
- THE NUCLEUS, AND ELECTRON ENERGY (BOHR MODEL)
- FUNDAMENTAL PARTICLES & THE STANDARD MODEL
- WAVE-PARTICLE DUALITY
- ATOMIC ENERGY LEVELS
- BEHAVIOUR OF MATERIALS
- KINETIC THEORY OF GASES & THE GAS LAWS
- NUCLEAR PHYSICS AND RADIOACTIVITY

FORCES

- WHAT FORCES ARE THERE AND WHAT CAN THEY DO?
- NEWTON'S LAWS OF MOTION AND APPLYING FORCES
- PRESSURE IN GASES (BOYLE'S LAW)
- MOTION (SPEED, VELOCITY, & ACCELERATION)
- VECTORS & SCALARS (RESULTANTS & RESOLVING)
- APPLIED FORCES (SLOPES, MOMENTS, LEVERS & GEARS, PRESSURE, GRAVITY)
- MECHANICS & KINEMATICS (LINEAR MOTION, EQUATIONS, NEWTON, STATIC & EQUILIBRIUM, MOMENTS & COUPLES)
- PERIODIC MOTION
- CIRCULAR MOTION (RADIANS, ANGULAR VELOCITY, ACCELERATION & CENTRIPETAL FORCE
- GRAVITATIONAL FIELDS (STRENGTH POTENTIAL, NEWTON, ORBITAL MOTION)

ELECTRICITY & MAGNETISM

- WHAT IS LINKING VOLTAGE TO ENERGY? BUILDING SIMPLE CIRCUITS
- VOLTAGE & CURRENT IN PARALLEL & SERIES CIRCUITS
- MAGNETS AND MAGNETISM
- CIRCUIT THEORY & PRACTICE (CURRENT, VOLTAGE, RESISTANCE & OHM'S LAW)
- CIRCUITS: FURTHER THEORY (KIRCHHOFF'S LAW)
- CIRCUITS: COMPONENTS (RESISTORS, DIODES, BULBS, THERMISTORS & LDRS)
- ELECTRIC FIELDS (AROUND CHARGED OBJECTS, STRENGTH & COULOMB'S LAW)
- MAGNETIC FIELDS (FLUX DENSITY, PARTICLE VELOCITY & CHARGE)
- ELECTROMAGNETIC INDUCTION AND IT'S USES

ENERGY

- HEAT TRANSFER METHODS
- ENERGY STORES AND TRANSFERS
- FURTHER APPLICATIONS OF ENERGY STORES & TRANSFERS
- WORK -ENERGY THEOREM
- WORK-ENERGY THEOREM
- KINETIC, GRAVITATIONAL POTENTIAL & ELASTIC POTENTIAL
- THERMAL PHYSICS, SPECIFIC HEAT CAPACITY & LATENT HEAT

THE EARTH IN SPACE

- THE EARTH AND THE SOLAR SYSTEM
- THE UNIVERSE (SIZES AND DISTANCES, STARS)
- THE FORMATION OF THE SOLAR SYSTEM
- THE LIFE CYCLE OF A STAR
- THE BIG BANG THEORY
- ASTROPHYSICS: METHODS OF OBSERVING OBJECTS IN SPACE
- STARS AND COSMOLGY

WAVES

- GENERAL PROPERTIES AND SOUND
- LIGHT AND THE EYE
- FUNDAMENTAL PROPERTIES OF WAVES
- MECHANICAL & ELECTROMAGNETIC WAVES
- MECHANICAL WAVES
- SUPERPOSITION AND INTERFERENCE
- ELECTROMAGNETIC WAVES AND THEIR PROPERTIES
- INTERFERENCE AND DIFFRACTION

TGS - THE LEARNING JOURNEY

PSYCHOLOGY

Y12

Y13

CORE SKILLS

KNOWLEDGE AND UNDERSTANDING
WHAT IS THE INFORMATION AND WHAT DOES IT MEAN?

APPLICATION
HOW CAN YOUR KNOWLEDGE AND UNDERSTANDING BE APPLIED TO SCENARIOS AND NOVEL SITUATIONS?

EVALUATION AND DISCUSSION
WHAT ARE THE STRENGTHS, LIMITATIONS AND IMPLICATIONS OF THEORY AND RESEARCH? WHAT ISSUES OR DEBATES ARE RELEVANT?

EQUALITY, DIVERSITY & INCLUSION
REFLEXIVITY - STUDENT VOICE > METHODS OF TEACHING/FEEDBACK ON EDI WITHIN THE CURRICULUM
CURRICULUM - SKILLS - CRITICAL THINKING IN RELATION TO EDI AND HOW KNOWLEDGE IS USED

ISSUES/DEBATES

- EXPLICIT FOCUS
- ETHICS
- PEER REVIEW & THE ECONOMY
- NATURE-NURTURE
- REDUCTIONISM
- NATURE-NURTURE
- SOCIALLY SENSITIVE
- GENDER BIAS
- CULTURE BIAS
- REDUCTIONISM V HOLISM
- FREE WILL V DETERMINISM
- IDIOGRAPHIC V NOMOTHETIC

CONTENT TOPICS

- ATTACHMENT
- BIOPSYCHOLOGY
- CLINICAL PSYCHOLOGY & MENTAL HEALTH
- SOCIAL INFLUENCE
- MEMORY
- BIOPSYCHOLOGY
- SCHIZOPHRENIA
- COGNITION & DEVELOPMENT
- AGGRESSION

RESEARCH METHODS

- OBSERVATIONS
- EXPERIMENTS
- CORRELATIONS
- SELF-REPORT
- DESCRIPTIVE STATISTICS
- THE SIGN TEST
- CONTENT ANALYSIS
- CASE STUDIES
- INFERENTIAL STATISTICS
- REVISION

APPROACHES

- LEARNING
- THEORIES
- BIOLOGICAL
- COGNITIVE
- PSYCHODYNAMIC
- HUMANISITIC
- APPLICATION & COMPARISON

EDI

- CRITICAL ANALYSIS OF: METHODOLOGY/ SAMPLES & SOCIAL NORMS & CONTEXT
- PROVISION OF UP TO DATE RESEARCH: MORE DIVERSE & REPRESENTATIVE
- CONSIDERATION OF APPLICATION OF THEORY/FINDINGS
- EUROCENTRISM
- SOCIAL SENSITIVITY - IMPLICATIONS OF THEORY & FINDINGS & DANGER OF MISUSE

TGS - THE LEARNING JOURNEY

RELIGIOUS STUDIES

- YEAR 7
- YEAR 8
- YEAR 9
- YEAR 10 & 11
- YEAR 12 & 13

CORE SKILLS

- PHILOSOPHICAL ENQUIRY
- CRITICAL THINKING
- MORAL REASONING
- EVALUATING ARGUMENTS
- DEBATING

RELIGION

- SIKHISM
- THE LIFE OF JESUS
- HINDUISM
- BUDDHISM
- ISLAM
- JUDAISM
- CHRISTIAN BELIEFS & TEACHINGS
- CHRISTIAN PRACTICES
- JEWISH BELIEFS & TEACHINGS
- JEWISH PRACTICES

EQUALITY, DIVERSITY AND INCLUSION

- LEARNING ABOUT THE 6 MAJOR RELIGIONS AND MINORITIES
- FOCUS ON TOLERANCE IN LESSONS
- EXPLORING THE ROLE OF WOMEN; ATTITUDES TO RELATIONSHIPS AND SEXUALITY; ATTITUDES TO THE ELDERLY; ATTITUDES TO DISABILITY

PHILOSOPHY, THEOLOGY & ETHICS

- ULTIMATE QUESTIONS
- CHRISTIAN THEOLOGY
- MORAL ISSUES
- MINORTY TRUTH CLAIMS
- RELIGION, PEACE AND CONFLICT
- HUMAN RIGHTS & SOCIAL JUSTICE
- RELIGION, CRIME AND PUNISHMENT
- EXISTANCE OF GOD
- PHILOSOPHY OF RELIGION
- ETHICS
- DEVELOPMENTS IN CHRISTIAN THOUGHT

TGS - THE LEARNING JOURNEY

SPANISH

THE SPANISH CURRICULUM AT THE TIFFIN GIRLS' SCHOOL AIMS TO ENABLE OUR STUDENTS, THROUGH A LANGUAGE LEARNING JOURNEY OF EVER-INCREASING COMPLEXITY, TO BECOME CULTURALLY AWARE, HIGHLY COMPETENT USERS OF THE LANGUAGE WHO CAN INTERACT CONFIDENTLY IN SPEECH AND WRITING WITH OTHER SPANISH-SPEAKERS, AS WELL AS UNDERSTAND AND RESPOND EFFECTIVELY TO AUTHENTIC TEXTUAL AND SPOKEN SOURCES, IN A MANNER THAT EQUIPS THEM TO USE THESE SKILLS TO SUCCEED ACADEMICALLY AND IN FUTURE STUDY AND WORK.

- YEAR 7
- YEAR 8
- YEAR 9
- YEAR 10 & 11
- YEAR 12 & 13

LANGUAGE SKILLS

- COMMUNICATE EFFECTIVELY IN WRITING IN A CREATIVE AND EVER MORE SOPHISTICATED MANNER FOR A VARIETY OF PURPOSES, USING APPROPRIATE STYLE AND REGISTER.
- ARTICULATE AND DEVELOP IDEAS AND POINTS OF VIEW SPONTANEOUSLY IN SPOKEN INTERACTION USING CORRECT PRONUNCIATION AND INTONATION, AND AN EVER-WIDENING RANGE OF GRAMMATICAL STRUCTURES AND IDIOMATIC LANGUAGE.
- USE THE REQUIRED GRAMMATICAL AND LEXICAL KNOWLEDGE TO TRANSLATE TEXTS TO AND FROM SPANISH WITH ACCURACY.
- UNDERSTAND AND RESPOND TO TEXTS AND SPOKEN PASSAGES FROM A RANGE OF DIFFERENT CONTEXTS AND SOURCES, INCLUDING LITERARY ONES.
- DEVELOP AND DEMONSTRATE ACCURATE AND DETAILED KNOWLEDGE OF A FILM/BOOK, AS WELL AS EVALUATING ITS ISSUES, THEMES AND THE CULTURAL AND SOCIAL CONTEXTS.
- RESEARCH TOPICS IN DEPTH AND BE ABLE TO PRESENT FINDINGS IN A LOGICAL AND DEVELOPED MANNER, AND TO DISCUSS THEM ANALYTICALLY AND CRITICALLY.

TOPICS

- INTRODUCTION TO SPANISH - DESCRIBING ONESELF
- FAMILY - STUDIES AND SCHOOL LIFE - HOME AND DAILY ROUTINE - LOCAL AREA - SPORTS AND HEALTHY LIFESTYLE
- RELATIONSHIPS - FOOD - HOLIDAYS - CLOTHES - LEISURE ACTIVITIES, INCLUDING USE OF TECHNOLOGY AND SOCIAL MEDIA
- PEOPLE AND LIFESTYLE - POPULAR CULTURE – COMMUNICATION AND THE WORLD AROUND US
- ASPECTS OF HISPANIC SOCIETY - MULTICULTURALISM IN HISPANIC SOCIETY - ARTISTIC CULTURE IN THE HISPANIC WORLD - ASPECTS OF POLITICAL LIFE IN THE HISPANIC WORLD
  + FILM (VOLVER) AND BOOK (LA CASA DE BERNARDA ALBA)

EQUALITY, DIVERSITY & INCLUSION

TEACHING OF TOPICS AND CULTURAL CONTENT:

- TO FOSTER A POSITIVE APPRECIATION OF CULTURAL DIFFERENCES, CHALLENGING CULTURAL STEREOTYPES AND XENOPHOBIA/RACISM, WITH VIEWS TO ENCOURAGE INTERCULTURAL UNDERSTANDING.
- TO PROMOTE AN INCLUSIVE VIEW OF DIFFERENT IDENTITIES AND HUMAN RELATIONSHIPS, ACTIVELY INCORPORATING VISIBILITY OF LGBT+ PEOPLE AND THEIR RELATIONSHIPS.
- TO MOVE AWAY FROM A EUROCENTRIC CULTURAL APPROACH: TO PORTRAY AND CELEBRATE THE CULTURES OF LATIN AMERICAN COUNTRIES.

- **TOPICS** – REVISITED AND EXPANDED
- **CULTURAL CONTENT** – EVER RICHER AND MORE CONTEXTUALISED
- **VOCABULARY** – MORE AND MORE SOPHISTICATED
- **GRAMMAR** – INCREASINGLY COMPLEX
- **LANGUAGE SKILLS** – PROGRESSIVELY DEVELOPED AND REFINED.